

HISTORICAL QUALITY - 80%					
	SUPERIOR	EXCELLENT	GOOD	FAIR	NOT EVIDENT
HISTORICAL ARGUMENT	<input type="checkbox"/> Well-formulated historical argument supported by thorough analysis <input type="checkbox"/> Annual theme woven throughout the project	<input type="checkbox"/> Historical argument supported by some analysis <input type="checkbox"/> Annual theme addressed in the project	<input type="checkbox"/> Basic historical argument supported by basic analysis <input type="checkbox"/> Annual theme mentioned in the project	<input type="checkbox"/> Weak historical argument with little or no analysis <input type="checkbox"/> Annual theme connection is unclear	
WIDE RESEARCH	<input type="checkbox"/> Integrates body of credible research into a fully developed historical argument	<input type="checkbox"/> Provides a body of detailed and credible information	<input type="checkbox"/> Provides a body of credible information	<input type="checkbox"/> Provides a body of mostly credible information	
PRIMARY SOURCES	<input type="checkbox"/> Primary sources develop the historical argument	<input type="checkbox"/> Primary sources support the historical argument	<input type="checkbox"/> Primary sources illustrate the historical argument	<input type="checkbox"/> Primary sources are present, but do not connect to the historical argument	
HISTORICAL CONTEXT	<input type="checkbox"/> Analyzes the short-term and long-term causes of the historical event(s)	<input type="checkbox"/> Identifies the short-term and long-term causes of the historical event(s)	<input type="checkbox"/> Explains the causes of the historical event(s)	<input type="checkbox"/> Identifies key people, events, and ideas leading to the historical event(s)	
MULTIPLE PERSPECTIVES	<input type="checkbox"/> Integrates multiple perspectives throughout the historical argument	<input type="checkbox"/> Demonstrates how multiple perspectives shape the topic	<input type="checkbox"/> Includes more than one perspective	<input type="checkbox"/> Provides only one perspective	
HISTORICAL ACCURACY	<input type="checkbox"/> Historical information is accurate	<input type="checkbox"/> Historical information includes only minor errors	<input type="checkbox"/> Historical information includes several errors that impede understanding	<input type="checkbox"/> Historical information includes major errors that impede understanding	
SIGNIFICANCE IN HISTORY	<input type="checkbox"/> Draws an evidence-based conclusion about the topic's significance in history <input type="checkbox"/> Analyzes the short-term and long-term impact	<input type="checkbox"/> Draws a reasoned conclusion about the topic's significance in history <input type="checkbox"/> Explains the short-term and long-term impact	<input type="checkbox"/> Draws a conclusion about the topic's significance in history <input type="checkbox"/> Explains the short-term OR long-term impact	<input type="checkbox"/> Attempts to draw a conclusion about the topic's significance in history <input type="checkbox"/> Attempts to explain the short-term OR long-term impact	
STUDENT VOICE	<input type="checkbox"/> Student ideas, analysis, argument, and conclusions are original and persuasive	<input type="checkbox"/> Student ideas are distinct from research	<input type="checkbox"/> Student ideas reflect research	<input type="checkbox"/> Student ideas are difficult to discern from research	

STRENGTHS & AREAS FOR IMPROVEMENT

CLARITY OF PRESENTATION - 20%

	SUPERIOR	EXCELLENT	GOOD	FAIR	NOT EVIDENT
PERFORMANCE	<input type="checkbox"/> Presents a theatrical performance with a well-developed dramatic arc <input type="checkbox"/> Speech is consistently articulate, easy to understand, and appropriately paced	<input type="checkbox"/> Presents a theatrical performance with a clear dramatic arc <input type="checkbox"/> Speech is mostly clear and appropriately paced	<input type="checkbox"/> Presents a theatrical performance with a basic dramatic arc <input type="checkbox"/> Speech is somewhat clear and appropriate but with inconsistent pacing	<input type="checkbox"/> Does not present a theatrical performance with a dramatic arc <input type="checkbox"/> Speech is unclear and pacing impedes understanding	
TECHNICAL	<input type="checkbox"/> Offers a well-practiced, polished performance <input type="checkbox"/> Conveys appropriate emotion through tone of voice and movement	<input type="checkbox"/> Offers a practiced performance <input type="checkbox"/> Conveys mostly appropriate emotion through tone of voice and movement	<input type="checkbox"/> Performance indicates some practice <input type="checkbox"/> Conveys some appropriate emotion through tone of voice and movement	<input type="checkbox"/> Performance indicates little practice <input type="checkbox"/> Does not convey appropriate emotion through tone of voice and movement	

Time is \leq ten minutes.

☐ No

Media devices (optional) are student operated.

☐ No ☐ Not applicable

Process Paper is submitted.

☐ No

Annotated Bibliography is submitted.

☐ No

Process Paper word count is listed on the Title Page.

☐ No

GENERAL COMMENTS

This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal grey lines across the entire width of the page, providing a guide for handwriting or typing. The background is a solid off-white color.